

# DANZA N.1

PER CHITARRA E ARPA

a mio marito Roberto Melangola

Cristina Blarzino

Dicembre 1992

Moderato  $\text{♩} = 90$

*rubato*

intro

Guitar

Harp

5

Gtr.

Hp.

*rit.*

9

Gtr.

Hp.

*a tempo*

*rit.*

13

Gtr.

Hp.

18

**Allegro** ♩ = 120

Gtr.

Hp.

22

Gtr.

Hp.

26

Gtr.

Hp.

Musical score for guitar and piano, measures 26-29. The guitar part features a melodic line with a trill and a grace note. The piano accompaniment consists of chords and moving lines in both hands.

30

Gtr.

Hp.

Musical score for guitar and piano, measures 30-33. The guitar part continues with a melodic line. The piano accompaniment includes a change in meter from 2/4 to 3/4.

34

Gtr.

Hp.

Musical score for guitar and piano, measures 34-37. The guitar part features a melodic line with a trill. The piano accompaniment includes a change in meter from 3/4 to 2/4.

38

Gtr.

Hp.

42

Gtr.

Hp.

46

Gtr.

Hp.

50

Gtr.

Hp.

54

Gtr.

Hp.

*rit.*

*a tempo*

58

Gtr.

Hp.

62

Gtr.

Hp.

66

Gtr.

Hp.

70

Gtr.

Hp.

*rit.*

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Guitar

Intro

*rubato*

*rit.*

*a tempo*

*rit.*

**Allegro** ♩ = 120

28

31

34

37

40

43

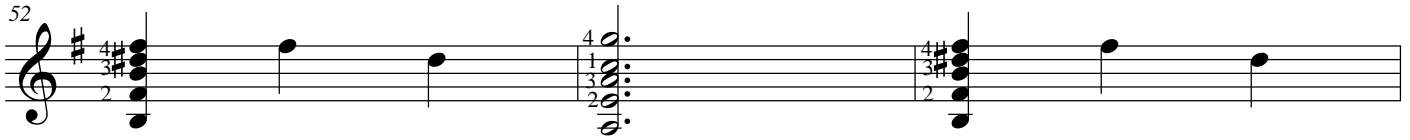
46

49



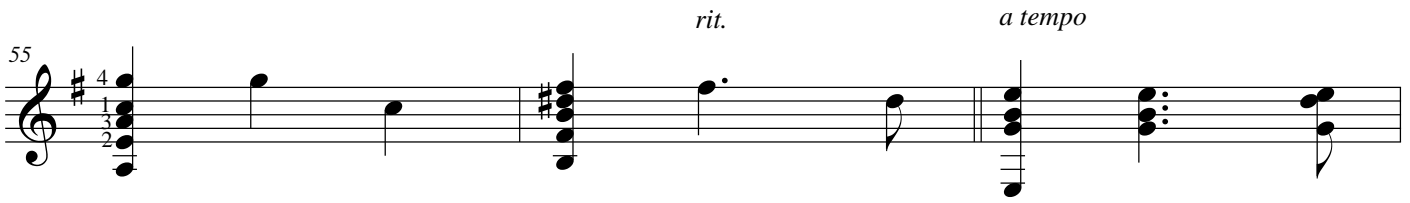
# DANZA N.1

52

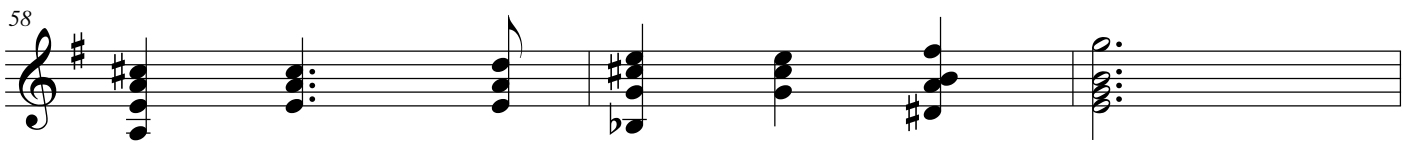


55

*rit.* *a tempo*

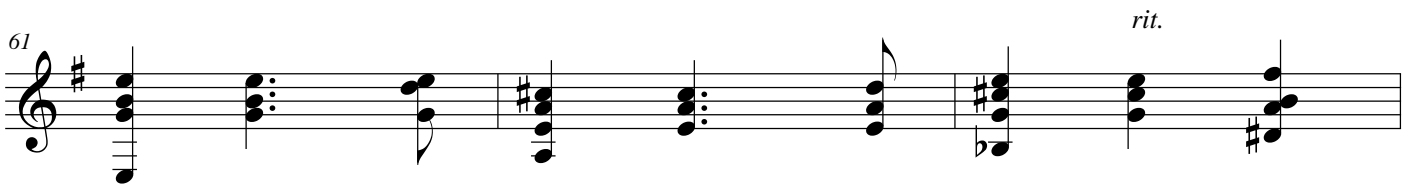


58



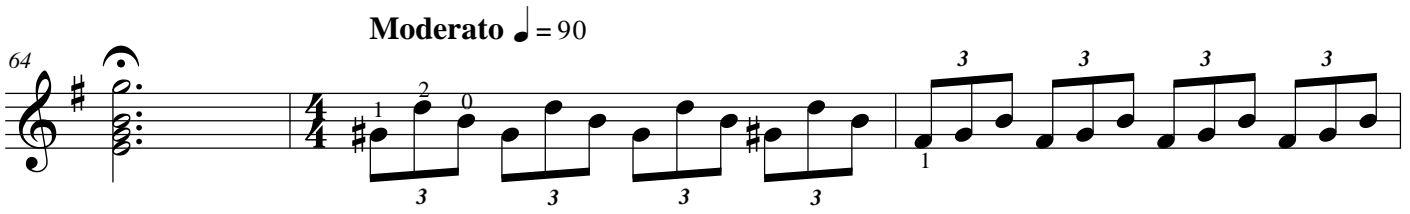
61

*rit.*

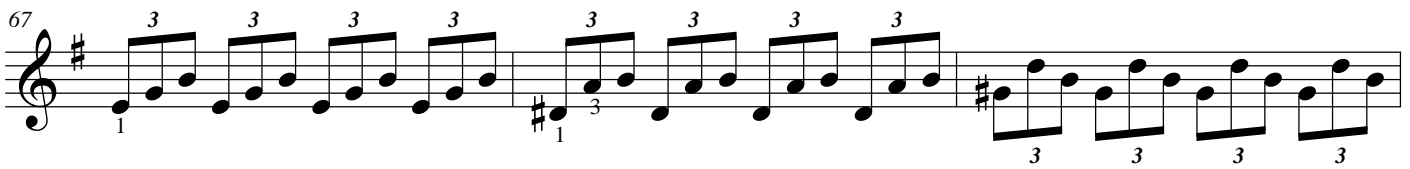


64

Moderato ♩ = 90

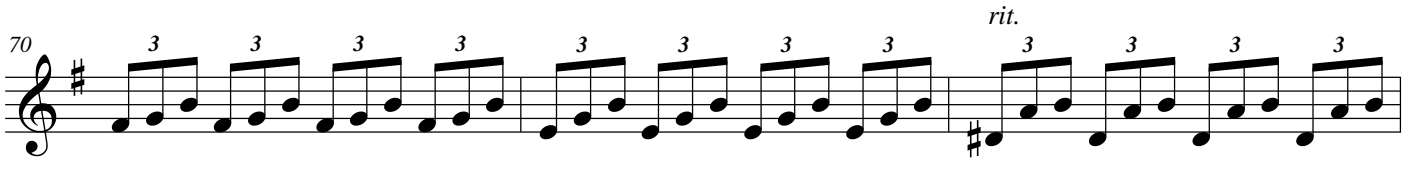


67



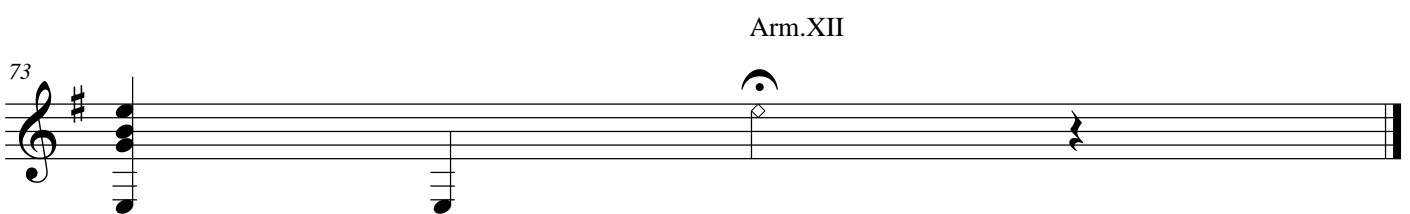
70

*rit.*



73

Arm.XII



# DANZA N.1

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Dicembre 1992

Moderato  $\text{♩} = 90$

Intro

Harp

Hp.

Hp.

*rit.*

Allegro ♩ = 120

18

Hp.

22

Hp.

26

Hp.

30

Hp.

34

Hp.

Musical notation for measures 34-37. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes. Measure 37 ends with a double bar line and repeat dots.

38

Hp.

Musical notation for measures 38-41. The right hand continues the melodic line with eighth and quarter notes. The left hand maintains the quarter-note accompaniment. Measure 41 ends with a double bar line and repeat dots.

42

Hp.

Musical notation for measures 42-45. The right hand has a more active melodic line with eighth notes and some beamed sixteenth notes. The left hand continues with quarter notes. Measure 45 ends with a double bar line and repeat dots.

46

Hp.

Musical notation for measures 46-49. The right hand continues with eighth notes and some beamed sixteenth notes. The left hand continues with quarter notes. Measure 49 ends with a double bar line and repeat dots.

50

Hp.

54

Hp.

*rit.* *a tempo*

58

Hp.

62

Hp.

Moderato ♩=90

66

Hp.

Musical notation for measures 66-68. The treble and bass staves are mostly empty, with a few rests indicated by short horizontal lines.

69

Hp.

Musical notation for measures 69-71. The treble staff features a triplet of eighth notes in each measure, and the bass staff has a steady eighth-note accompaniment.

72

Hp.

Musical notation for measures 72-74. The treble staff has triplet eighth notes, and the bass staff has eighth notes. The piece ends with a double bar line and a final chord in the bass staff.