

TRE MOMENTI E FINALE

per fisarmonica e chitarra

Roberto Melangola

(I momento) **Andantino** ♩ = 90

Accordion

Guitar

4

4

3

3

3

3

Gtr.

7

7

Gtr.

Detailed description: This is the first system of a musical score for Accordion and Guitar. It consists of four staves. The top two staves are for the Accordion (labeled 'Accordion' on the left), with a treble clef and a bass clef. The bottom two staves are for the Guitar (labeled 'Guitar' on the left), with a treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The first system contains measures 1 through 3. The Accordion part has a treble staff with rests and a bass staff with a long melodic line. The Guitar part has a treble staff with a rhythmic pattern and a bass staff with chords. The second system contains measures 4 through 6. The Accordion part has a treble staff with triplets and a bass staff with a long melodic line. The Guitar part has a treble staff with a rhythmic pattern and a bass staff with chords. The third system contains measures 7 through 9. The Accordion part has a treble staff with a melodic line and a bass staff with a long melodic line. The Guitar part has a treble staff with a rhythmic pattern and a bass staff with chords.

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2

The musical score is divided into three systems, each containing two staves: Accordion (Acc.) and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 10-12):** The Acc. part starts at measure 10 with a treble clef and a key signature of one sharp. It features a complex melodic line with many beamed notes. The Gtr. part starts at measure 10 with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with a pick attack (pencil) and a palm mute (p.m.).
- System 2 (Measures 13-15):** The Acc. part starts at measure 13 with a treble clef and a key signature of one sharp. It features a melodic line with a triplet of eighth notes in measure 14. The Gtr. part starts at measure 13 with a treble clef and a key signature of one sharp, continuing the rhythmic pattern from the previous system.
- System 3 (Measures 16-19):** The Acc. part starts at measure 16 with a treble clef and a key signature of one sharp. It features a melodic line with a long note in measure 17. The Gtr. part starts at measure 16 with a treble clef and a key signature of one sharp, continuing the rhythmic pattern.

19

Acc.

Gtr.

22

Acc.

Gtr.

25

Acc.

Gtr.

28

Acc.

28

Gtr.

Measures 28-30. The Acc. part has a whole note G4 in the first measure and rests in the second and third. The Gtr. part has a rhythmic pattern of eighth notes with a bass line of quarter notes.

31

Acc.

31

Gtr.

Measures 31-33. The Acc. part has rests in all three measures. The Gtr. part continues the rhythmic pattern from the previous system.

34

Acc.

34

Gtr.

Measures 34-36. The Acc. part has rests in all three measures. The Gtr. part continues the rhythmic pattern from the previous system.

37

Acc.

Gtr.

40

Acc.

Gtr.

43

Acc.

Gtr.

The musical score is divided into three systems, each with an accordion (Acc.) and guitar (Gtr.) part. The key signature is one sharp (F#).

System 1 (Measures 46-48):
The accordion part (measures 46-48) features a melodic line with eighth notes and quarter notes. The guitar part (measures 46-48) consists of a steady eighth-note accompaniment with a bass line of quarter notes.

System 2 (Measures 49-50):
The accordion part (measures 49-50) is characterized by a complex melodic line with many triplets and slurs. The guitar part (measures 49-50) continues with the eighth-note accompaniment and quarter-note bass line.

System 3 (Measures 51-51):
The accordion part (measure 51) shows a melodic line with some slurs and ties. The guitar part (measure 51) maintains the eighth-note accompaniment and quarter-note bass line.

53

Acc.

Gtr.

55 *rit.*

Acc.

Gtr.

58 (II momento) **Adagio** ♩. = 50

Acc.

Gtr.

61

Acc.

61

Gtr.

64

Acc.

Gtr.

67

Acc.

Gtr.

70

Acc.

Gtr.

73

Acc.

Gtr.

76

Acc.

Gtr.

79

Acc.

Gtr.

82

Acc.

Gtr.

85

rit.

(III momento) Allegretto ♩ = 120

Acc.

Gtr.

88

Acc.

Gtr.

88

91

Acc.

Gtr.

91

94

Acc.

Gtr.

94

97

Acc.

Gtr.

100

Acc.

Gtr.

103

Acc.

Gtr.

106

Acc.

Gtr.

109

Acc.

Gtr.

112

Acc.

Gtr.

115

Acc.

Musical notation for the first system of the Acc. part, measures 115-116. It consists of two staves in treble and bass clefs, both with a key signature of two sharps (F# and C#). The melody in the treble clef starts on G4 and moves stepwise up to D5, then down to G4. The bass clef part follows a similar stepwise pattern, starting on G3 and moving up to D4, then down to G3.

Gtr.

Musical notation for the first system of the Gtr. part, measures 115-116. It consists of two staves in treble and bass clefs, both with a key signature of two sharps. The treble clef part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a strummed chord. The bass clef part has a simple bass line with quarter notes.

117

Acc.

rit.

Musical notation for the second system of the Acc. part, measures 117-118. It consists of two staves in treble and bass clefs, both with a key signature of two sharps. The melody in the treble clef starts on G4 and moves stepwise up to D5, then down to G4. The bass clef part follows a similar stepwise pattern, starting on G3 and moving up to D4, then down to G3. The word "rit." is written above the treble staff.

Gtr.

rit.

Musical notation for the second system of the Gtr. part, measures 117-118. It consists of two staves in treble and bass clefs, both with a key signature of two sharps. The treble clef part features a rhythmic pattern of eighth notes with a slash through the stem, indicating a strummed chord. The bass clef part has a simple bass line with quarter notes. The word "rit." is written above the treble staff.

120

(finale) **Meno mosso** ♩ = 100

Acc.

Musical notation for the third system of the Acc. part, measures 120-121. It consists of two staves in treble and bass clefs, both with a key signature of two sharps. The treble clef part has a whole rest in each of the four measures. The bass clef part has a whole rest in each of the four measures. The tempo marking "(finale) Meno mosso" and the metronome marking "♩ = 100" are written above the treble staff.

Gtr.

Musical notation for the third system of the Gtr. part, measures 120-121. It consists of one staff in treble clef with a key signature of two sharps. The melody consists of quarter notes: G4, F#4, E4, D4, C#4, B3, A3, G3.

124

Acc.

124

Gtr.

128

Acc.

128

Gtr.

132

Acc.

132

Gtr.

136

Acc.

Musical notation for the first system, measures 136-140. The upper staff (treble clef) features a complex melodic line with many triplets. The lower staff (bass clef) provides a harmonic accompaniment with chords and single notes.

Gtr.

Musical notation for the first system, measures 136-140. The upper staff (treble clef) shows a rhythmic guitar accompaniment with eighth notes and rests. The lower staff (bass clef) shows the chord progression for these measures.

140

Acc.

Musical notation for the second system, measures 140-144. The upper staff (treble clef) continues the melodic line with eighth notes. The lower staff (bass clef) continues the harmonic accompaniment.

Gtr.

Musical notation for the second system, measures 140-144. The upper staff (treble clef) shows the guitar accompaniment with eighth notes. The lower staff (bass clef) shows the chord progression.

144

Acc.

Musical notation for the third system, measures 144-148. The upper staff (treble clef) features a melodic line with eighth notes. The lower staff (bass clef) provides the harmonic accompaniment.

Gtr.

Musical notation for the third system, measures 144-148. The upper staff (treble clef) shows a guitar accompaniment with chords and eighth notes. The lower staff (bass clef) shows the chord progression.

148

Acc.

Gtr.

152

Acc.

rit.

Gtr.

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(I momento) **Andantino** ♩ = 90

Accordion

5

3

3

3

3

9

9

13

3

13

Acc.

TRE MOMENTI E FINALE

2

Acc. 17

Acc. 21

Acc. 25

Acc. 29

Acc. 39

43

Acc.

47

Acc.

50

Acc.

53

Acc.

rit.

58 (II momento) **Adagio** ♩. = 50

Acc.

4

4

62

Acc.

Musical notation for measures 62-65. Treble clef has dotted quarter notes. Bass clef has dotted quarter notes.

66

Acc.

Musical notation for measures 66-69. Treble clef has eighth notes. Bass clef has dotted quarter notes.

70

Acc.

Musical notation for measures 70-73. Treble clef has eighth notes. Bass clef has dotted quarter notes.

74

Acc.

Musical notation for measures 74-77. Treble clef has chords. Bass clef has chords.

78

Acc.

Musical notation for measures 78-81. Treble clef has chords. Bass clef has chords.

82 *rit.*

Acc.

(III momento) Allegretto ♩ = 120

87

Acc.

91

Acc.

94

Acc.

97

Acc.

100

Acc.

103

Acc.

106

Acc.

109

Acc.

112

Acc.

115


Acc.



117

Acc.

rit.

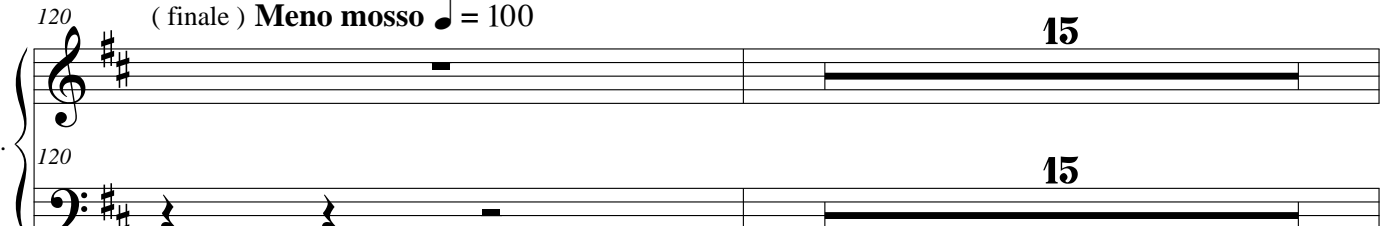


120

(finale) **Meno mosso** ♩ = 100

15

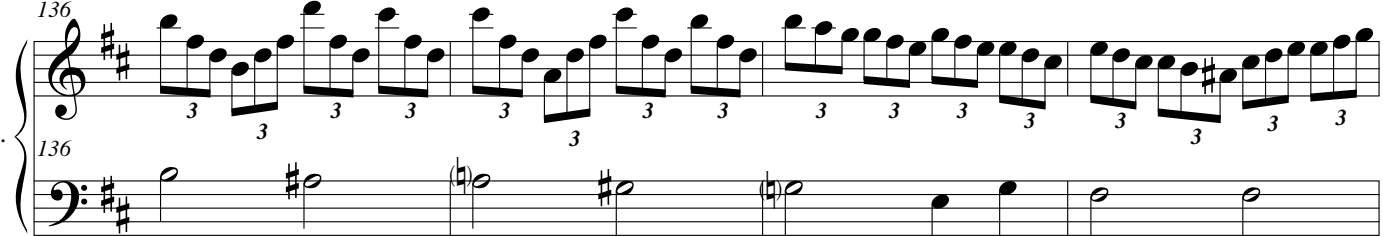
15



136

Acc.

3



140

Acc.



144

Acc.

Musical notation for measures 144-147. Treble clef has a melodic line of eighth notes. Bass clef has a bass line of half notes.

148

Acc.

Musical notation for measures 148-151. Treble clef has a melodic line of eighth notes. Bass clef has a bass line of half notes with a long slur.

152

Acc.

rit.

Musical notation for measures 152-155. Treble clef has a melodic line of eighth notes. Bass clef has a bass line of half notes with a long slur. The word *rit.* is written above the treble staff.

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(I momento) **Andantino** ♩ = 90

Guitar

5

9

13

17

21

25

29

TRE MOMENTI E FINALE

2

33

Musical staff 33-36: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingerings indicated by numbers 1, 2, 3, 4, and 5. Some notes have circled numbers above them. The notes are: 33: G4, A4, B4, C5; 34: D5, E5, F#5, G5; 35: A5, B5, C6, D6; 36: E6, F#6, G6, A6.

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingerings indicated by numbers 1, 2, 3, 4, and 5. The notes are: 37: G4, A4, B4, C5; 38: D5, E5, F#5, G5; 39: A5, B5, C6, D6; 40: E6, F#6, G6, A6.

41

Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingerings indicated by numbers 1, 2, 3, 4, and 5. The notes are: 41: G4, A4, B4, C5; 42: D5, E5, F#5, G5; 43: A5, B5, C6, D6; 44: E6, F#6, G6, A6.

45

CI

Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingerings indicated by numbers 1, 2, 3, 4, and 5. The notes are: 45: G4, A4, B4, C5; 46: D5, E5, F#5, G5; 47: A5, B5, C6, D6; 48: E6, F#6, G6, A6.

49

CI

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingerings indicated by numbers 1, 2, 3, 4, and 5. The notes are: 49: G4, A4, B4, C5; 50: D5, E5, F#5, G5; 51: A5, B5, C6, D6; 52: E6, F#6, G6, A6.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with various fingerings indicated by numbers 1, 2, 3, 4, and 5. The notes are: 53: G4, A4, B4, C5; 54: D5, E5, F#5, G5; 55: A5, B5, C6, D6; 56: E6, F#6, G6, A6.

(II momento) Adagio $\text{♩} = 50$

57

Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords with various fingerings indicated by numbers 1, 2, 3, 4, and 5. The notes are: 57: G4, A4, B4, C5; 58: D5, E5, F#5, G5; 59: A5, B5, C6, D6; 60: E6, F#6, G6, A6.

61

Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords with various fingerings indicated by numbers 1, 2, 3, 4, and 5. The notes are: 61: G4, A4, B4, C5; 62: D5, E5, F#5, G5; 63: A5, B5, C6, D6; 64: E6, F#6, G6, A6.

65

69

73

77

81

(III momento) Allegretto ♩ = 120

85

89

1/2 CVII

93

CVII-----

TRE MOMENTI E FINALE

1/2CVII-----

97

CII

101

CII-----

105

CII-----

109

113

117

CII-----

rit.

(finale) **Meno mosso** ♩ = 100

120

125

129

133

137

141

145

149

153

Chord diagrams and fingerings are provided for each measure. The score includes various guitar techniques such as triplets, slurs, and accents. Roman numerals (CII, CIII, CIV, CVII, CIX) are used to denote specific chords. The piece concludes with a final chord in measure 153.