

# SIRIUS

for two guitars

Roberto Melangola

**Allegro**

Guitar 1

*f*

Guitar 2

*f*

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Guit. 1

Guit. 2

Measures 10-12. Guit. 1: Treble clef, key signature of one sharp (F#). Measure 10: G4, A4, B4, C5. Measure 11: G#4, A4, B4, C5. Measure 12: G4, A4, B4, C5. Guit. 2: Treble clef, key signature of one sharp. Measure 10: G4, A4, B4, C5. Measure 11: G#4, A4, B4, C5. Measure 12: G4, A4, B4, C5. Grace notes are present on the second and fourth strings of each measure.

Guit. 1

Guit. 2

Measures 13-15. Guit. 1: Treble clef, key signature of one sharp. Measure 13: G4, A4, B4, C5. Measure 14: G#4, A4, B4, C5. Measure 15: G4, A4, B4, C5. Guit. 2: Treble clef, key signature of one sharp. Measure 13: G4, A4, B4, C5. Measure 14: G#4, A4, B4, C5. Measure 15: G4, A4, B4, C5. Grace notes are present on the second and fourth strings of each measure.

Guit. 1

Guit. 2

Measures 16-18. Guit. 1: Treble clef, key signature of one sharp. Measure 16: G4, A4, B4, C5. Measures 17-18: Rest. Guit. 2: Treble clef, key signature of one sharp. Measure 16: G4, A4, B4, C5. Measures 17-18: G4, A4, B4, C5. Dynamics: *ff* at the start of measure 16, *p* at the start of measure 17. Grace notes are present on the second and fourth strings of measure 16.

19

Guit. 1

*p*

Guit. 2

22

Guit. 1

*mp*

Guit. 2

*mp*

25

Guit. 1

*mf*

Guit. 2

*mf*

28

Guit. 1

Guit. 2

31

Guit. 1

Guit. 2

34

Guit. 1

Guit. 2

*f*

*ff*

Rasgueado

Rasgueado

37

Guit. 1

Guit. 2

40

Guit. 1

Guit. 2

43

Guit. 1

Guit. 2

*mf*

*mf*

46

Guit. 1

Guit. 2

49

Guit. 1

Guit. 2

*p*

52

Guit. 1

Guit. 2

SIRIUS

55

Guit. 1

Guit. 2

58

Guit. 1

*mf*

Guit. 2

*mf*

61

Guit. 1

Guit. 2

64

Guit. 1

*rit.*

*f*

Guit. 2

*f*

68 harm.oct.  
Guit. 1 *mp*

Guit. 2 *mp*

71

Guit. 1

Guit. 2

74

Guit. 1

Guit. 2

77

Guit. 1

Guit. 2



80

Guit. 1

Guit. 2

*mp*

83

Guit. 1

Guit. 2

*p*

*accel.*

86

Guit. 1

Guit. 2

*accel.*

89

Guit. 1

Guit. 2

*accel.*

**Tempo Primo**

*f*

*f*

Musical score for guitar, measures 92-101. The score is arranged in four systems, each with two staves labeled 'Guit. 1' and 'Guit. 2'. The key signature is one flat (B-flat) and the time signature is 8/8. The first system (measures 92-94) features a *mf* dynamic. The second system (measures 95-97) continues with *mf*. The third system (measures 98-100) features a *p* dynamic. The fourth system (measures 101-103) continues with *p*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

104

Guit. 1

Guit. 2

107

Guit. 1

*mf*

Guit. 2

*mf*

110

Guit. 1

Guit. 2

113

Guit. 1

*sfz*

Guit. 2

*sfz*

# SIRIUS

for two guitars

Roberto Melangola

Allegro

Guitar 1

*f*

4

7

10

13

16

*ff*

19

*p*

p i m a



46 *m i p m i p m p* *m p i p*

49 *m i p m i p m p*  
*p*

52

55 *1/2 BI*

58 *mf*

61

64 *rit.* *f*

67 *harm.oct.*  
*mp*

70

73

76

79

82

1/2 BIII

85

1/2 BIV

88

BVI

91

Tempo Primo

94 *m p i p* *m i p m i p m p*

97 *m p i p* *m i p m i p m p* *p*

100

103 *1/2 BI*

106 *mf* ③

109

112 *sfz*



# SIRIUS

for two guitars

Roberto Melangola

Allegro

Guitar 2

*f*

*mf*

*mf*

*ff*

17 *p* i m i

*p*

20



23



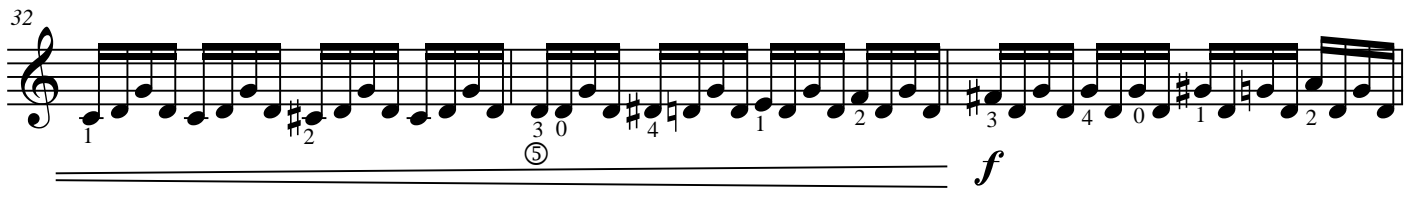
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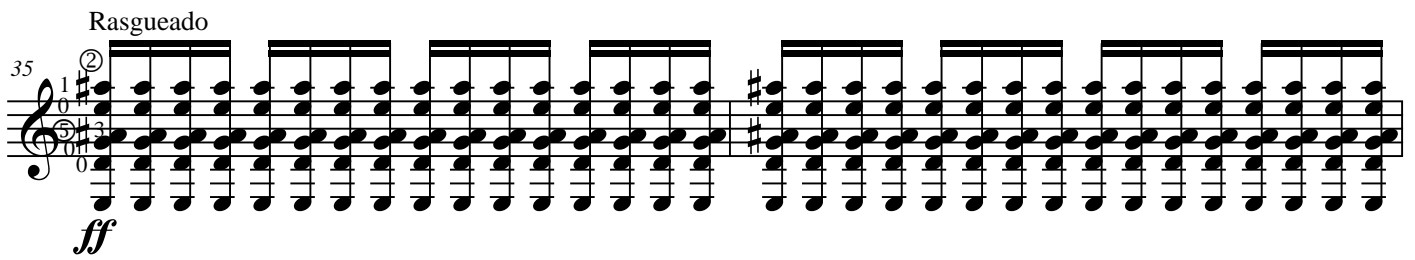


32



Rasgueado

35



37

39

41

43

*p i p m*

*mf*

46

49

*p*

52

2 3 1

55

3

58

1 2

*mf*

61

1

64

3

*rit.* *f*

68

*Adagio*

2 ④ 1 3 4

*mp*

71

Musical notation for measures 71-73. Treble clef, key signature of two flats. Measures 71-73 show a melodic line with eighth notes and a bass line with dotted half notes. Measure 73 ends with a repeat sign.

74

Musical notation for measures 74-76. Treble clef, key signature of two flats. Measures 74-76 show a melodic line with eighth notes and a bass line with dotted half notes. Measure 76 ends with a repeat sign.

77

BIII BVI

Musical notation for measures 77-79. Treble clef, key signature of two flats. Measure 77 has a melodic line and a bass line with a dotted half note. Measures 78-79 show a melodic line with eighth notes and a bass line with dotted half notes. Measure 79 ends with a repeat sign.

80

Musical notation for measures 80-82. Treble clef, key signature of two flats. Measure 80 has a melodic line with fingerings (1, #4, 3, 2, #4, #1) and a bass line with a dotted half note. Measure 81 has a melodic line with fingerings (2, 4, 1, 3, 4) and a bass line with a dotted half note. Measure 82 has a melodic line and a bass line with a dotted half note. A "mp" dynamic marking is present.

83

BIII BII

Musical notation for measures 83-85. Treble clef, key signature of two flats. Measure 83 has a melodic line with a triplet and a bass line with a dotted half note. Measure 84 has a melodic line and a bass line with a dotted half note. Measure 85 has a melodic line with a triplet and a bass line with a dotted half note. A "p" dynamic marking is present, followed by an "accel." marking.

86

BI

Musical notation for measures 86-88. Treble clef, key signature of two flats. Measure 86 has a melodic line with a triplet and a bass line with a dotted half note. Measure 87 has a melodic line with a triplet and a bass line with a dotted half note. Measure 88 has a melodic line with a triplet and a bass line with a dotted half note. An "accel." marking is present.

89

2 4 1 2 1

91

*f* 2 *mf*

94

97

100

103

106

109

112

0 2 3 0 *sfz*